UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Vocalis Series is made possible by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

VOCALIS #1
Extended Techniques: Using the Whole Animal

October 18, 2018 at 7:30 pm
Music Room, Hart House

Curated by Suzy Smith and Jo Greenaway

PROGRAMME

Stimmen (*Tanzer Lieder*) — Ana Sokolović (b. 1968)

Shantelle Przybylo, soprano

She is Asleep — John Cage (1912-1992)

Monica Sowinski, soprano

The Wonderful Widow of Eighteen Springs — John Cage (1912-1992)

Shantelle Przybylo, soprano

Selections from *Love Songs* — Ana Sokolović (b. 1968)

Doves I
She
You tell me your dream, I'll tell you mine

Katy Clark, soprano

Hymnen an die Nacht — Claude Vivier (1948-1983)

Patricia Weber, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

The Sleeper — George Crumb (b. 1929)

Julia Barber, mezzo-soprano

Récitation 9 (*Récitations pour voix seule*) — Georges Aperghis (b. 1945)

Shantelle Przybylo, soprano

Selections from *Ursonate* — Kurt Schwitters (1887-1948)

Julia Barber, mezzo-soprano

Stripsody — Cathy Berberian (1925-1983)

Katy Clark, soprano

Wishing well (*Tanzer Lieder*) — Ana Sokolović (b. 1968)

Monica Sowinski, soprano

Upcoming Performances:

Voices of the Land and Sea — Sun Oct 21 | 2:30 pm | Church of the Redeemer, 162 Bloor St W

Tuesday Performance Class — Tue Oct 23 | 12:10 pm | Walter Hall
Third Year Undergraduate Singers in Performance

Friday Night Flights (open to students only) — Fri Oct 26 | 5:10-7 pm | Boyd Neel Room
Master Class with Stephen Hegedus, bass-baritone

Nocturnes — Sun Oct 28 | 2:30 pm | Church of the Redeemer, 162 Bloor St W

Clarke Lectures — Mon Oct 29 | 5:10-6 pm | Boyd Neel Room

Tuesday Performance Class — Tue Oct 30 | 12:10 pm | Walter Hall
Second Year Undergraduate, ACP, and Artist Diploma Singers in Performance